

# SIX DUOS

FOR THE  
*Piano & Violin*  
CONCERTANTE

COMPOSED BY

## F. KUCKEN,

REVISED BY

### W. S. B. WOOLHOUSE.

N <sup>o</sup> 1	IN	F	(8681A)
2	IN	E FLAT	(8681B)
3	IN	A MIN	(8681C)
4	IN	C	(8681D)
5	IN	G MIN	(8681E)
6	IN	G	(8681F)

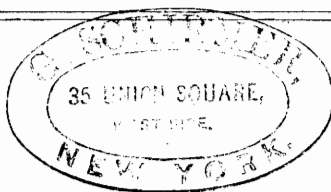
*\* These Duos are also Published for Violoncello & Piano & for Flute & Piano.*

*Ent. Sta. Hall.*

*N<sup>o</sup> Price 1/6*

London  
AUGENER & C<sup>o</sup>.  
*Newgate Street, and Regent Street.*

*New York, G. Schirmer.*





VIOLINO.

1

F. KÜCKEN, Duos, N° 1.  
Op. 12 no 1

ALLEGRO. 7 A

*dol:*

B

*p*

*cres:*

*mf*

C

*f*

D

*f*

*p*

*dolce.*

1º 2º

*f*

6 1

*f*

## VIOLINO.

A musical score for Violino, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *dolce* (soft) to *ff* (fortissimo). There are also performance instructions like *Pizz.* (pizzicato) and *Arco* (arco). The score is written in a single system, with the music flowing across the staves. The first staff begins with a *dolce* marking. The second staff has a *f* (forte) marking. The third staff has a *sf* (sforzando) marking. The fourth staff has a *f* marking. The fifth staff has a *cres.* (crescendo) marking. The sixth staff has a *Pizz.* marking. The seventh staff has a *ff* marking. The eighth staff has a *p dolce* marking. The ninth staff has a *f* marking. The tenth staff has a *leggiere* marking. The score ends with a *f* marking.

*dolce.*

*f*

*sf*

*f*

*cres.*

*Pizz.*

*ff*

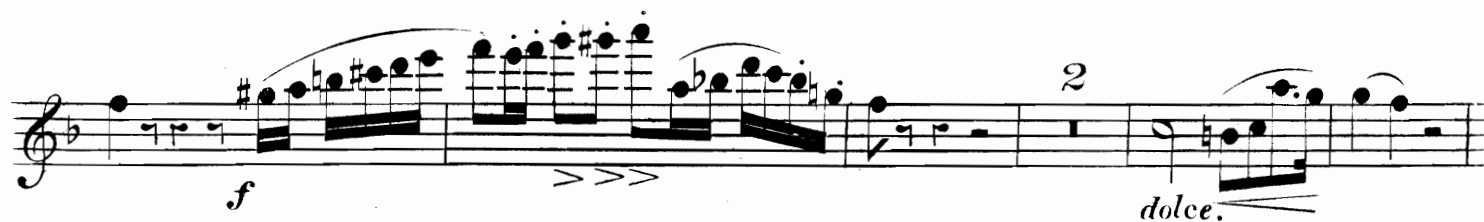
*Arco.*

*p dolce.*

*f*

*leggiere.*

*f*



**L**

**M**

*p*

*con fuoco.*

*f*

*p*

**N**

*schertz:*

*dim:*

*dolce.*

*f*

**P**

*f Brillante*

*hr hr*

*Pizz:* 1 Q. *l'oco.*

*f* *dol.*

2 R

2

S 1 1

2 *f*

*cres:* *ff.* *p*





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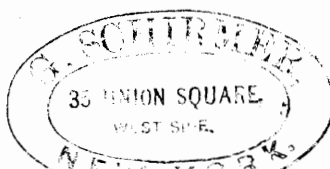
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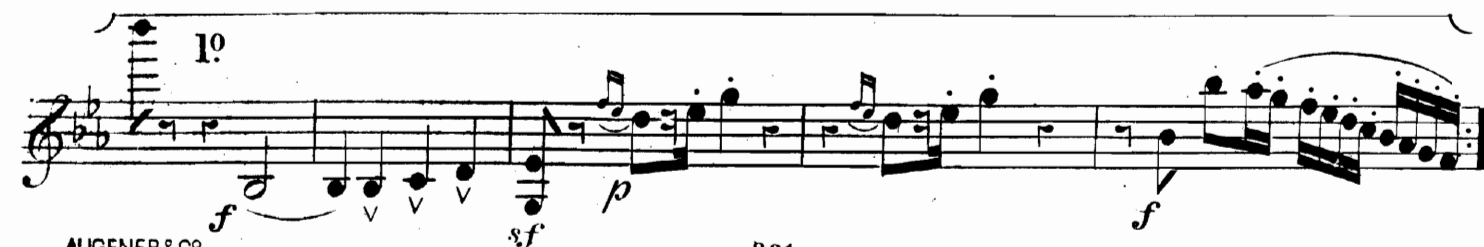
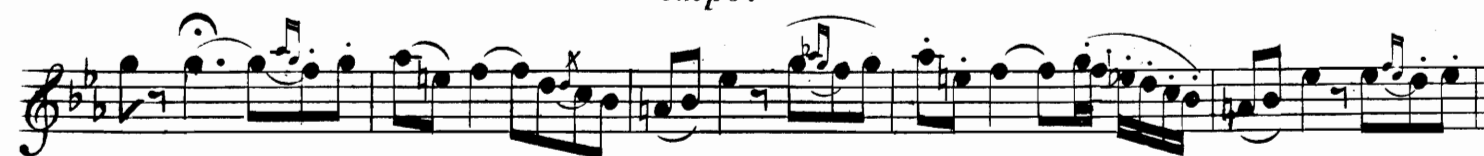
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SONATE. ALLEGRO CON BRIO.



VIOLINO.

3

2º

*fuoco.*

*p*

*f*

*p*

**E**

*f*

*p*

*a Tempo. 8*

**F** <sup>4</sup>

*Cord. 2.*

*ritard:*

*espress:*

*ten.*

*rit:*

*a Tempo.*

*f*

*fuoco.*

*sf*

*sf*

*sf*

*con espress:*

*cres:*

**G**

*f*

*sf*

*a Tempo 7*

*rit:*

*dolce.*

**H**

*dolce.* *cres:* *f*

*Vivo.* *f*

**I**

**SICILIANO.**

**ANDANTE.** *con espress:*

*mf* *dim:*

**K** *Pizz:* *p*

**L** *cres:* *Arco:* *sf* *dolce.* *f* *sf* *sf*

**M** *dim:* *p* *con espress:* *gva ad lib:*

**N** *loco.* *gva ad lib:* *p* *hr* *hr* *3* *loco.*



The musical score is for the 'The Swan' movement from the Suite for Solo Violin by Camille Saint-Saëns. It is written for a solo violin in B-flat major, 3/4 time. The score consists of 11 staves of music. The first staff begins with the tempo marking 'S espress:'. The music features a variety of techniques, including slurs, trills, triplets, and vibrato. Dynamics range from piano (p) to fortissimo (ff). The score is divided into sections labeled with letters: S, T, U, V, W, X, and Y. The final section, Y, ends with a fermata. The score is presented in a clean, black and white format, suitable for a music book or manuscript.

*sf* *sf* *sf* *poco ritard: a Tempo.* *1* *p*

*sempre cres:*

*f* *2* *p* *Pizz:*

*f Arco.* *f*

*p* *f* *un poco stretto.*

*Piu mosso.* *ff*

*1* *f*

*PRESTO.* *sf con fuoco.* *cres.*

*ff* *Fine.*





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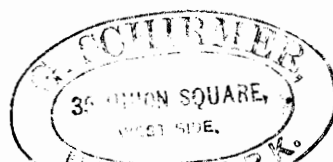
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ALLEGRO.

Musical score for Violino, F. Kücken Duos N° 3, Op. 3 no. 2. The score is in 6/8 time and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *dolce*, *cres*, *sf*, *p*, *mf*), articulation (accents, slurs), and section markers (1, A, B 8, C, D). The tempo is marked ALLEGRO.

VIOLINO.

3

*f risol:*

*sf*

*f*

*p cres.*

*f*

*sf*

*dolce.*

*f*

*Scherzo.*

*legg:*

*dol: F*

*cres:*

*f*

*dim.*

*1*

*dol.*

*sf*

*f*

*p cres:*

*sf*

*p cres:*

*sf*

*sf*

*sf*

*f*

*8*

## VIOLINO.

*a Tempo.*

*espress: sf ritard: dolce.*

*f mf legg:*

*cres: f*

*H sf 2 mf*

*cres: f sf sf sf f*

CANTABILE.

ANDANTE. *con espress:*

*legato. p*

*dolce. espress:*

*hr*  
*p* *f* *risol:*  
*f* *dolce.*  
*f* *cres:* *f* *dim:* *p* *cres.* *molto riten:* *pp* *espress:* *ritard.*  
*gva* *loco.*  
*espress:* *p* *pp*

**A LA Russe.**  
**ALLEGRO** *Pizz:* *Arco.* *stacc:*

*f* *p*

*cres.* *con forza.*

*Scherzo e dolce.*

*sempre cres.*

*f* *f* *sf* *6*

*p*

*M*

*con allegrezza.*

*f*

*dolce.*

*sf*

*2*

*f*

*pizz.*

*mf*

*arco.*

*f*

*1*

*01*

*p*

*f*

*ritard:*

*a Tempo*

*p scherzo.*

*f*

*1*

*1*

*7*

*p* *con allegrezza.*

*P* *f*

*ritard: a Tempo.*  
*scherzo.*

*con forza.* *fp* *cres: f animato e cres:*

*Vivo.* *fz p* *più cres.*

*poco a poco. cres:*

*f* *più f con vivo e molto.*

*PRESTO.* *ff*

*fuoco.*





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ALLEGRO. *mf*

1 1 1

*p* *espress:*

*mf* *cres... cen... do.*

*fuoco.* *f*

9

*sf* *sf* *sf*

**B** *lusingando.*

*p leggiero.*

*mf*

*f*

VIOLINO.

3

1 1mo 2do

*sf sf mf*

*crescendo. . . . f f*

*dolce con espress:*

*f*

*cres...cen...do. f dolce espress:*

*cres...cen...do.*

*mf cres...cen...do. f ff cres:*

*pizz. 1 1 arco. p*

*D mf sf f*

*tr tr tr crescendo. ff p*

*f cres. sf*

# VIOLINO.



VIOLINO.

5



ALLEGRO  
MOLTO.

VIOLINO

*sempre cres. cen do*

*mf* *f*

*p* *dolce.* *p*

*sempre cres:*

*p* *mf* *p* *mf*

*L* *dolce.* *cres:* *f*

*cres:* *f* *2*

*M* *scherzo.* *1*

*dolce.* *morendo.* *cres:* *p* *cres:*

*f*

*N* *dolce.*

*cres:* *p*

*cres:* *f*

VIOLINO.

0 7

*gva*

*ad lib:*

*loco*

*f*

*sempre.*

*f*

*sf*

*allegrezza.*

*p*

*dolce.*

*p*

*p*

*P*

*mf*

*cres:*

*f*

*cres:*

*f*

*f*

*tr*

*tr*

*scherzo.*

*1*

*1*

*3 R*

*dolce.*

*p*

*3*

*cres.*

*cen.*

*do.*

*piu stretto cres.*

*ff Vivo.*

*sf*

*sf*

*sf*

*sf*

*sf*

*PRESTO.*

*sf*

*FINE*





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## ALLEGRO

*dolce.*

*cres:* *p* *espress:* *p*

*p* *sf* *p* *sf*

*p* *sf*

*f* *sf* *sf* *sf* *sf*

*dolce.*

*Pizz:* *Arco.* *Pizz:* *Arco.*

*riten:* *a tempo.* *dolce.* *dolce.*

*espress:* *ritard:* *a tempo.* *dol:* *f*

*dim:* *p*

**B** *leggier.* *cres* *cen*

*do.* *f* *hr* *hr* *hr*

*riten:* *Tempo* *dolce.* *espress:*

*sf* *l* *l*

VIOLINO.

1<sup>mo</sup> 2<sup>do</sup>

*f f*

*sf*

*mf sf*

*dolce.*

*cres... cen... do. f sf sf*

*dolce. cres... cen... do. f*

*sf sf sf sf dim:*

*dolce. mf cres:*

*p espress:*

*sf sf p f*

*E sf sf*

*sf f*

*espress:*

*poco riten: riten: a tempo. Arco. Pizz:*

## VIOLINO.

*Pizz:* *Arco.*

*ritard: a tempo.*

*dolce.* *sf* *dim:* *p*

*leggier.*

*F* *cres:* *sf* *f* *tr* *tr*

*tr* *dol.* *p dim: rit.*

*cres:*

*f* *tr* *tr*

*sf* *p*

*fz*

VIOLINO.

5

ANDANTE.

8

*con espress:*

C 7

*leggier:*

*un poco animato.*

H

*sf*

*Pizz: 3*

*cres.*

*Arco.*

*Tempo 1º*  
*gva*

*loco.*

*dolce. riten:*

*rit. a tempo.*

*Pizz:*

*ritard:*

ALLEGRO

A LA Russe.

8

*Arco.*

1

3

VIOLENO.

6

*p*

*K* 18 *f*

*L* *f*

*dim: p*

*Pizz:* *p* *cres.* *f* 1

*Arco.* *p* *M* 1 *f* *ritard:* *a tempo.* *poco* *dol.*

*moto.* *ten*

2 2 1 *N* *p*

*cres: sf* *f* *sf* *dolce.*

*f*

0 3 *p* 2

1 Pizz. *p* *cres.* *f*

1 P *Arco.* *ritard.*

3 *a tempo.*

*f* *<sf*

*f*

1 *espress:*

*poco riten:* *a tempo:*

2 Q 2 1

*sf sf sf dolce.*

R

*p* *f*

*fuoco*

**FINE.**





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VIOLINO

1

F. KÜCKEN, Duos, N° 6

Op. 16 No. 1

ALLEGRO.

1

*mf*

*espress:*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*cres:*

*f*

*f*

*espress:*

*espress:*

*f*

*Tempo.*

*riten.*

*a Tempo.*

*riten:*

*p*

*cres:*

*f riten:*

*a Tempo.*

3

*sf* *sf* *sf*

*espress:*

*Brillante.*

*f*

*espress:*

*1*

*1* *1mo* *2do*

*leggiere..* *p*

*stacc. e marcato.*

*sempre f* *f*

*f*

*espress:*

*D* *p*

*espress:*

*cres:* *f*

VIOLINO.

3

*f* *espress:*

*f* *cres:* *ff* *marc:*

*sf* *mf*

*dim.* *rallent:* *a Tempo.*

*espress:*

*espress:*

*cres:* *f* *ff*

*p* *f* *cres:*

*dimin:*

*riten: a Tempo.* *leggiero.* *pizz.* *arco.* *lusingando.*

*poco riten:* *a Tempo.*

VIOLINO.

4

*f*

*espress:*

*leggiere.*

*cres.*

*f*

*p espress:*

*f*

ANDANTE  
con espressione.

CANTABILE.

*sf*

*cres:*

*f*

*dolce.*

*mf*

*f*

*sf*

*Pizz:*

*Arco.*

*p espress:*

*cres:*

*f*

*cres:*

*f*

*stacc:*

*espress:*

*sf*

*f*

*sf*

VIOLINO.

5

*f* *espress:*

*f marcato e crescendo.* *sf* *f*

*ff* *dolce.*

*cres:* *f piu cres:* *Tempo.* *riten:* *ffp*

*gva ad lib:*

*p* *sempre crescendo a poco stretto.* *f*

*gva loco. 2* *Pizz:* *Arco.* *sf* *cres:* *f cres:*

*gva ad lib:*

*ff* *f* *f* *f* *dimin:*

*gva loco.* *f*

*ff* *f*

*dim:* *f*

*Pizz:* *Arco.* *dol:* *espress:*

*dim.* *smorz:* *f*

**VIVACE**

9 1

*p*

*mf*

*p* *sf*

*cres.* 1 4 *Pizz!*

5 *Arco.* 4 *sf* *f*

*ff* 1 *p*

**K** *cres.*

*p*

*espress:* *f* *sempre cres.*

**L** 5 1 *sf* *ff*



VIOLINO.

7

*p*

*dolce.*

*mf*

*cres:*

*ff*

*grazia.*

*tr*

*sf*

*riten:*

*Tempo. 1*

*SOLO.*

*espress:*

*ff*

*f*

*sf*

*N*

*5*

*8*

*1 0*

*cres.*

## VIOLINO

*espress.*  
*stacc.*

*sempre cres.* *sf*

**P**  
*espress.* *f* *espress.*

*tr* *sf* *f* 5 4

*sf* *ff* 1 *p*

*cres.* *f*

**R** *ff* *sempre cres.*

5 1 *f*

*mf* *espress.* *cres.* *p* *cres.*

*ff*

*grazia.*

*hr* *3* *un poco rit.*

*espress.* *a Tempo.*

*f*

*sf*

**ANIMATO.**

*f sempre f e marcato.*

*f*

*sempre ff*

**FINE.**